

La creatividad de la indisciplina

Algunos apuntes para la reflexión

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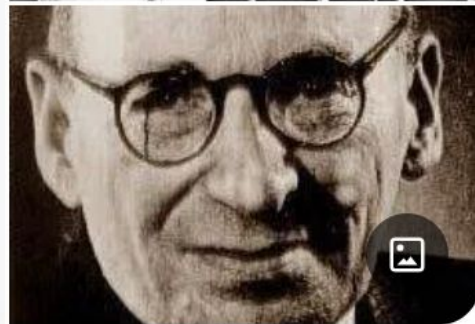
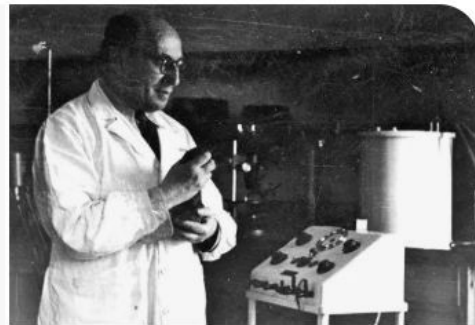


06/11/2025

Anti-nuke rally in Harrisburg, (Pennsylvania), 1979. Wikimedia Commons

Ludwik Fleck

Metge polonés-israelià



Leo Foletto

Untitled

Fleck no se dirige sólo a los especialistas en teoría de la ciencia. Escribe una introducción a su nueva teoría del «estilo de pensamiento y del colectivo ...»

Libres

Genesis and development of a scientific fact, Entstehung und...



+10

YouTube · Lino Camprubi



Naixement

11 de jul. del 1896

Lviv, Ucraïna

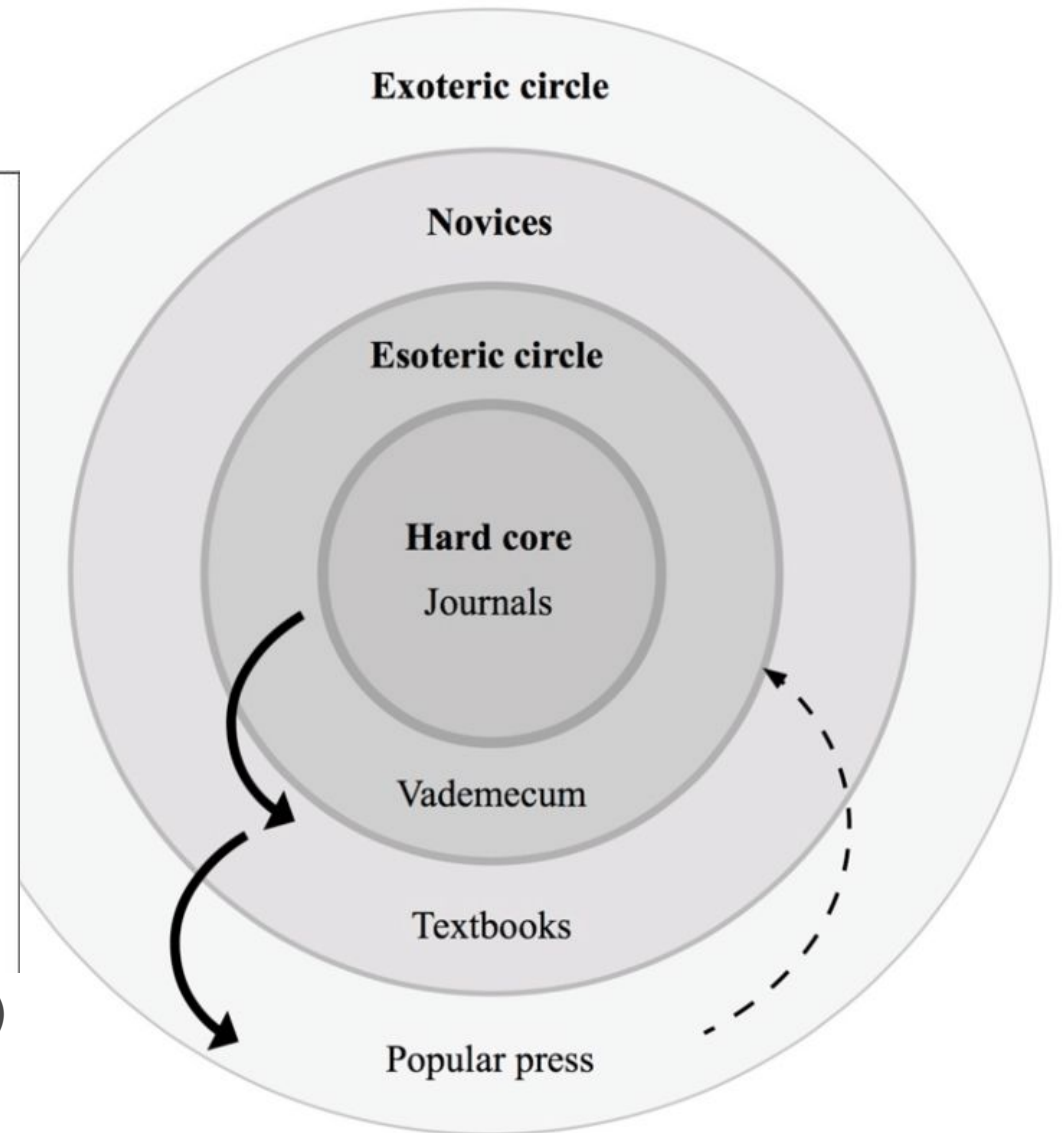
MEDICINA, FILOSOFIA, SOCIOLOGIA

Ludwik Fleck Entstehung und Entwicklung einer wissenschaftlichen Tatsache

Einführung in die Lehre
vom Denkstil und Denkkollektiv
Mit einer Einleitung
herausgegeben von
Lothar Schäfer
und Thomas Schnelle
suhrkamp taschenbuch
wissenschaft



Ludwik Fleck (1896-1961)



1935



Figure Thomas Eakins, *The Agnew Clinic* (1889)

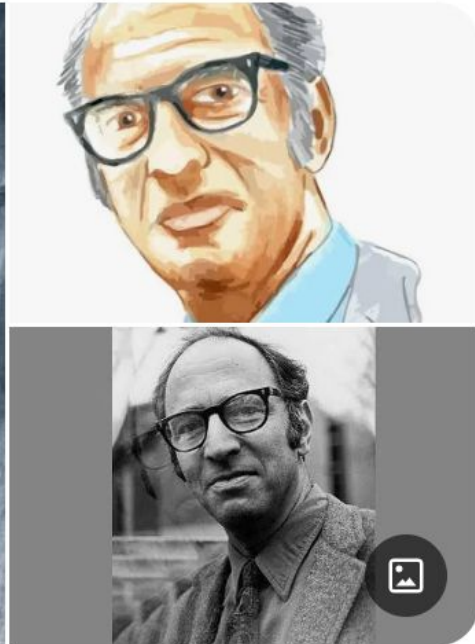
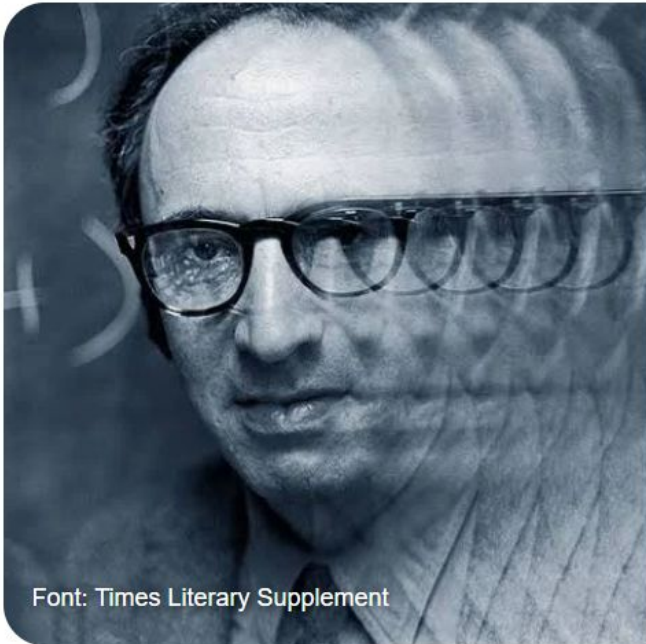
Copyright © 2015 Courtesy of the University of Pennsylvania Art Collection

Thomas Kuhn

Historiador de la ciència

Visió general

Llibres



Webdianoia

Kuhn - Webdianoia

Thomas Samuel Kuhn nació en Cincinnati, Ohio, el 18 de julio de 1922. Estudió Físicas en la Universidad de Harvard, por la que se doctoró en dicha especialidad ...

Naixement

18 de jul. del 1922

Cincinnati, Ohio, Estats Units

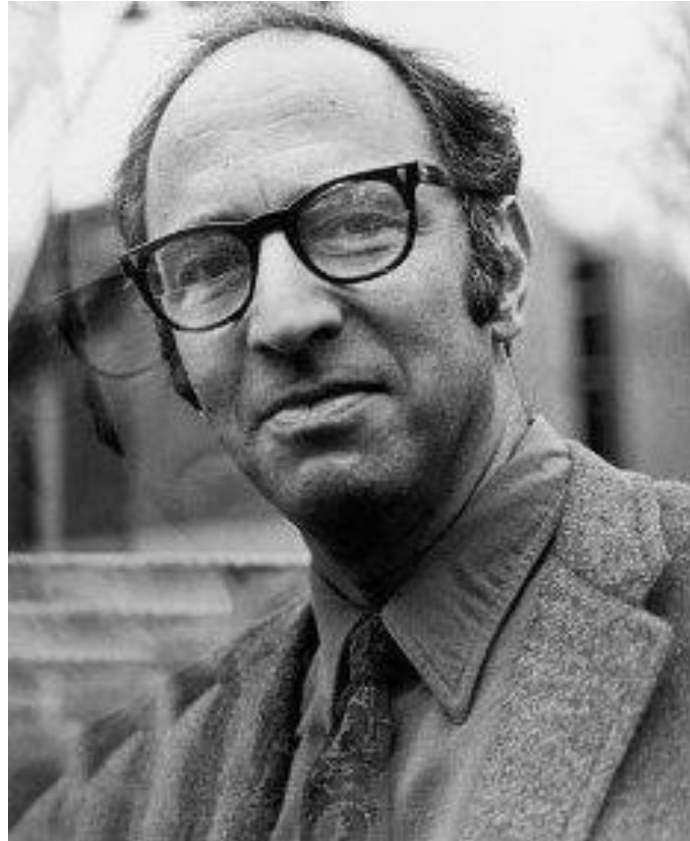
Defunció

17 de juny del 1996

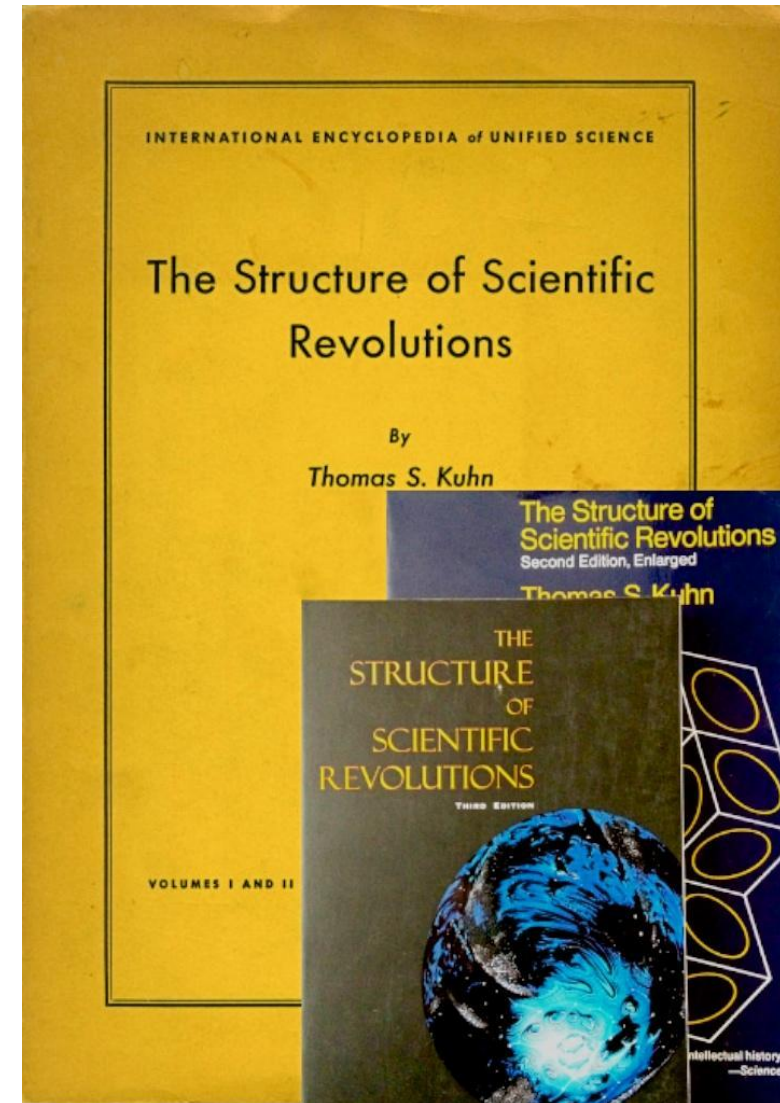
Cambridge, Massachusetts, Estats Units



FÍSICA, HISTÒRIA, FILOSOFIA



Thomas S. Kuhn (1922-1996)

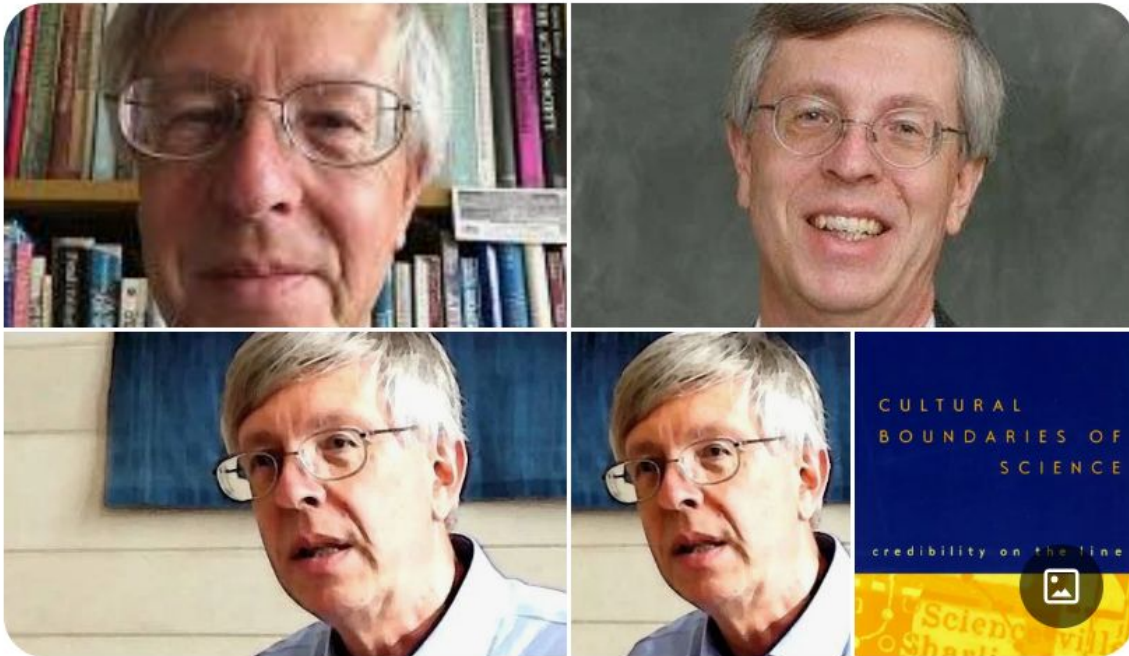




L'abbé Nollet se livrant à une expérience sur l'électricité du corps humain (1746).
Gravure (colorisée) de Brunet d'après Blaise-Nicolas Le Sueur (1716-1783)

Thomas F. Gieryn

Professor ⋮



Ψ Indiana University

Thomas Gieryn: Emeriti Faculty -
Department of Sociology

Tom Gieryn retired in 2015 as Rudy
Professor of Sociology and Adjunct
Professor in the Department of History a...

R^g ResearchGate

Thomas F. Gieryn's research works |
Indiana State University and other...

Thomas F. Gieryn's 13 research works with
2853 citations, including: Laboratory Desi...

PhilPapers

Thomas F. Gieryn, Boundary-Work
and the Demarcation of Science fro...

The demarcation of science from other
intellectual activities-long an analytic...

BOUNDARY-WORK AND THE DEMARCATION OF SCIENCE FROM NON-SCIENCE: STRAINS AND INTERESTS IN PROFESSIONAL IDEOLOGIES OF SCIENTISTS*

THOMAS F. GIERYN
Indiana University

The demarcation of science from other intellectual activities—long an analytic problem for philosophers and sociologists—is here examined as a practical problem for scientists. Construction of a boundary between science and varieties of non-science is useful for scientists' pursuit of professional goals: acquisition of intellectual authority and career opportunities; denial of these resources to "pseudoscientists"; and protection of the autonomy of scientific research from political interference. "Boundary-work" describes an ideological style found in scientists' attempts to create a public image for science by contrasting it favorably to non-scientific intellectual or technical activities. Alternative sets of characteristics available for ideological attribution to science reflect ambivalences or strains within the institution: science can be made to look empirical or theoretical, pure or applied. However, selection of one or another description depends on which characteristics best achieve the demarcation in a way that justifies scientists' claims to authority or resources. Thus, "science" is no single thing: its boundaries are drawn and redrawn in flexible, historically changing and sometimes ambiguous ways.

American Sociological Review , 48 (1983): 781-795



Rembrandt van Rijn
The Anatomy Lesson of Dr Nicolaes Tulp
1632

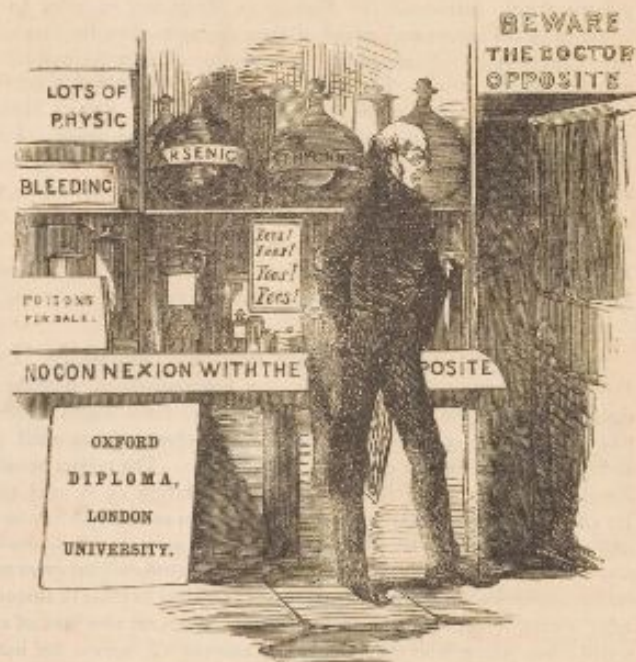
SCHISM IN THE MEDICAL PROFESSION.

ALLOPATHY V. HOMŒOPATHY.—THE RIVAL DOCTORS.

SHEWING THE PRESENT MISERABLE STATE OF THE MEDICAL "PRIESTHOOD" IN THIS COUNTRY.

"A HOUSE DIVIDED AGAINST ITSELF CANNOT STAND."

DR. ALLOPATH.



NO QUACKERY HERE.

The man opposite is a Quack, a Villain, a Brigand, a Scoundrel.—See *Lancet and Medical Times*.—"We must put a stop to the Medical Liberty of the Subject, or we shall lose all our Patients."

DR. HOMŒOPATH.



QUACKERY OVER THE WALL.

The man opposite is in error. MORISON is right at all events—contending for the Medical Liberty of the Subject—Where should we be without it?

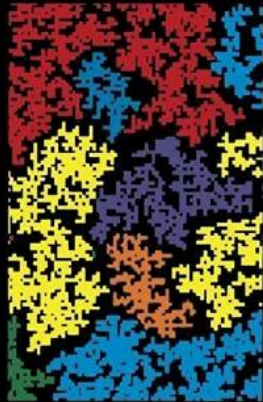
Issued by the BRITISH COLLEGE OF HEALTH, Euston (late New) Road, London, for the Society of Hygeists, whose principles have been before the world for the last Thirty Years, and which are as follow:—

1. The vital principle is in the blood.
2. Everything in the body is derived from the blood.
3. All constitutions are radically the same.
4. All diseases arise from impurity of the blood, or in other words, from acrimonious humours lodged in the body.

5. Pain and disease have the same origin, and may therefore be considered synonymous.
6. From the intimate connection subsisting between mind and body, the health of the one must conduce to the serenity of the other.
7. Proper purgation with vegetables, is the only effectual mode of eradicating disease.

8. The discovery of a Vegetable Compound, capable of being digested, and mixing with the blood, so as to impart to it the energy requisite for raising the body of all Impurities, was a desideratum.
9. This discovery was made by JAMES MORISON, the Hygeist, in the composition of the FINESTABLE UNIVERSAL MEDICINE, of the British College of Health, Euston Road, London.

Resistance to new technology



nuclear power
information
technology
and
biotechnology

edited by
MARTIN BAUER

1997



Ned Ludd

<https://labyrintholaboral.wordpress.com/2019/01/05>

Protests against GMO crops and pesticides target Monsanto, international agribusiness giant

Sun 24 May 2015



Demonstrators participate in a protest march against Monsanto Co in Paris. (Reuters: Mal Langsdon)

“A group of **activists** protests against GMO outside a biotechnology research institute. The citizens of a region vote in a referendum on a new waste disposal facility. A patients’ association compiles database on the symptoms and clinical evolution of a rare genetic disease. A group of citizens is invited to discuss the issue of embryo stem cell research and produce a final document to be submitted to policy makers. What do these examples have in common? Are they all in their own way expressions of a profound change in the terms and conditions under which scientific knowledge is produced, discussed and legitimated?”

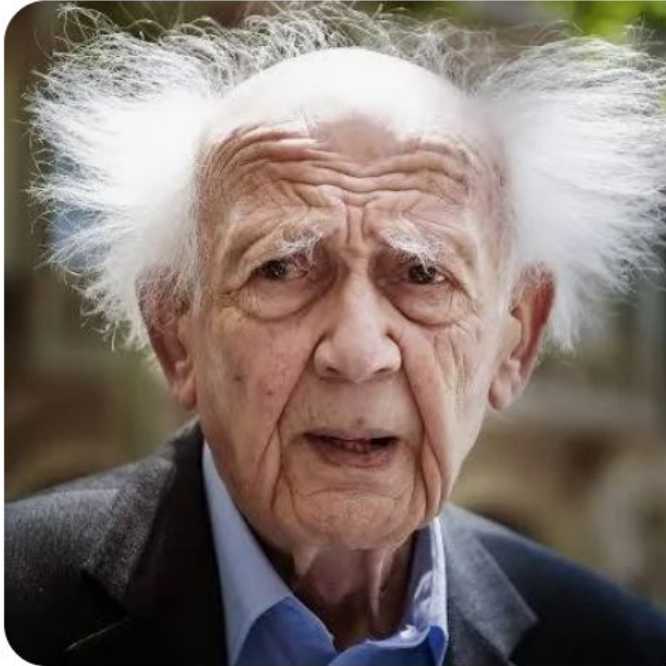
Massimiano Bucchi; Federico Neresini, “Science and public participation”, in E. Hackett, O. Amsterdamska, M. Lynch (eds.) *Handbook of Science and Technology Studies*. MIT Press. Cambridge, Mass., 2007, 449-473, p. 449

Zygmunt Bauman

Polish-British sociologist and philosopher

Overview

Books



El Confidencial

Zygmunt Bauman, filósofo:
"Zuckerberg descubrió cuál es el...
El sociólogo y filósofo Zygmunt Bauman,
referente indiscutible del pensamiento...
1 week ago

Born

19 Nov
1925

Poznań, Poland

Died

9 Jan 2017

Leeds, United
Kingdom



FILOSOFIA, SOCIOLOGIA, POLITICA,

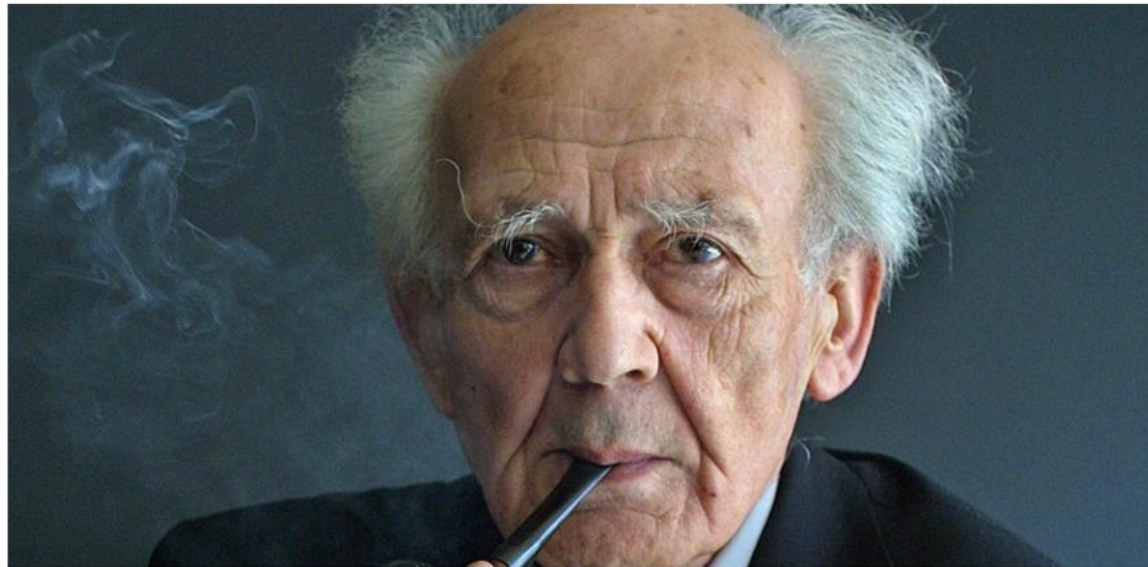
“Human experience does not respect firm boundaries between the social, the political, the economic and the poetic”

Zygmunt Bauman and Keith Tester, *Conversations with Zygmunt Bauman*. Polity Press. Cambridge, 2001, p. 7

PENSAMIENTO

Pero, ¿qué es la modernidad líquida?

• Las ideas de Zygmunt Bauman explicadas con sus propias palabras



Zygmunt Bauman (Jordi Belver)

JUSTO BARRANCO
BARCELONA

09/01/2017 19:02 | Actualizado a 09/01/2017





“...esa potente emoción estética generada por la grandiosidad de Corta Atalaya provoca una invisibilidad de la toxicidad que rodea a la extracción y el tratamiento del mineral. Los riesgos medioambientales quedan así fuera del alcance de la percepción sensorial, cosa que imposibilita que un paisaje pueda conseguir con plenitud posibles objetivos de denuncia”, Jesús Galech, *Tóxicos invisibles* (2000)

Eva Lootz. Sembrar rodeos y cosechar derivas

Tam-Tam Press / 26 de mayo de 2020 / "MUJERES CON ARTE"



La artista austriaca afincada en España **Eva Lootz** cierra, de alguna manera, el primer capítulo de «**Mujeres con arte**», la sección desde la que el periodista con raíces asturianas **Gerardo López López** –uno de los promotores del proyecto **#Néxodos**– comparte su mirada sobre mujeres creadoras que le interesan. Si este primer capítulo ha estado protagonizado por seis artistas consagradas –**Rivane Neuenschwander, Cristina Lucas, Marisa Gonzalez, Mona Hatoum y Ángela de la Cruz**–, el segundo capítulo estará dedicado a otras tantas creadoras emergentes.

Desde hace unos años, casi todas las instalaciones de **Eva Lootz** tienen una clara dimensión política, más consciente, y que denuncia tanto el abuso al que el consumismo desaforado somete a los recursos de la tierra como las preocupaciones medioambientales o la violencia invisible del capitalismo. "El capitalismo productivo muta y se convierte en capitalismo financiero", afirma la artista, "lo que **Naomi Klein** llama capitalismo del desastre, que se aprovecha de las catástrofes naturales y, donde no hay catástrofes naturales, las produce".

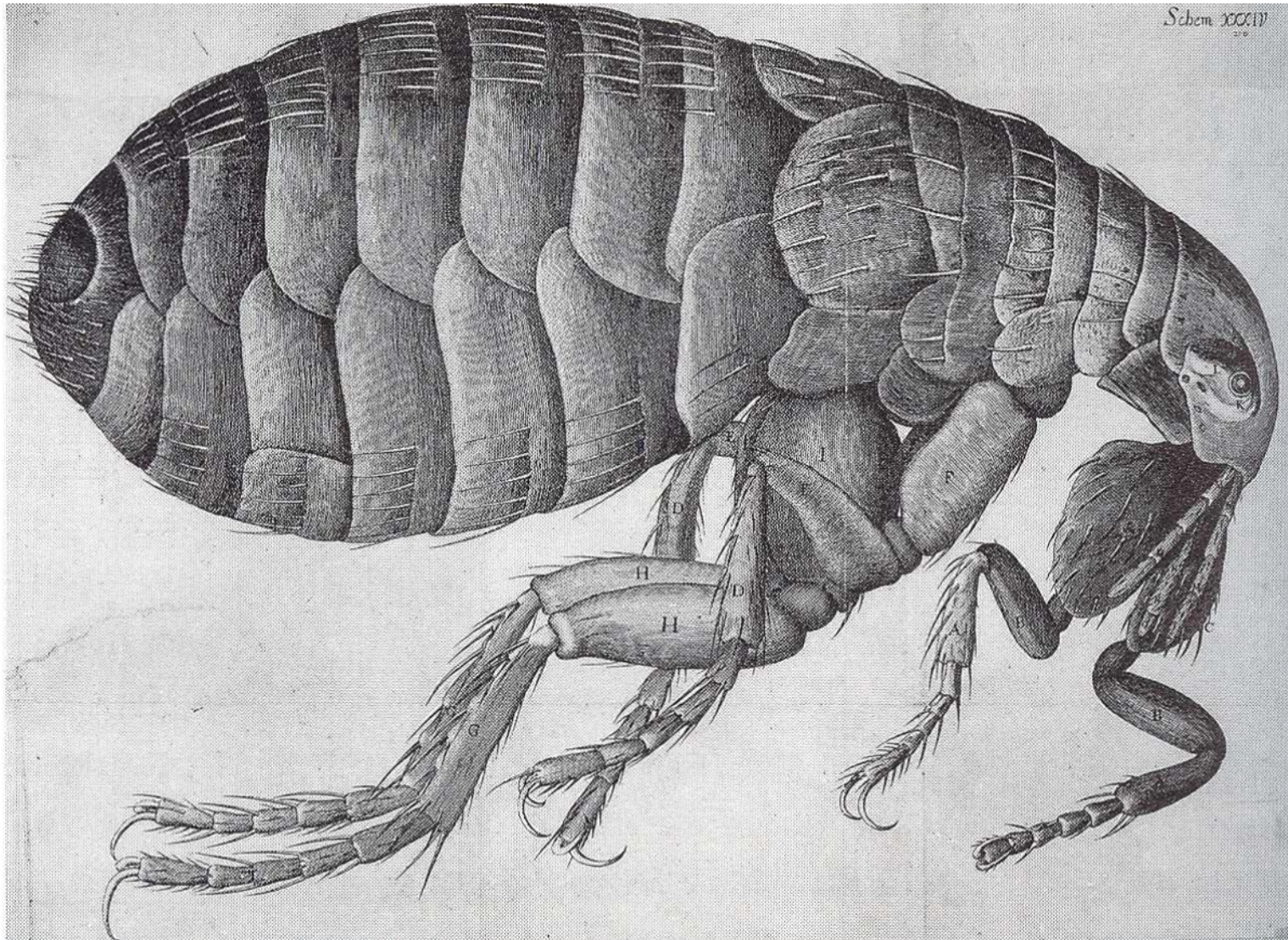


Proyectos como "**La canción de la Tierra**" en Tabacalera (Madrid, 2016), "**Viajes de agua**" en La Casa Encendida (2009) o "**Cortar a través de la niebla**" en el CGAC (Santiago de Compostela (2017) dan buena prueba de ello y del diálogo que establece con los materiales y con el paisaje intervenido por la mano del hombre.



Entre otros elementos se sirve del cobre, con un extraordinario trabajo sobre Río Tinto; de la sal, con fotografías tomadas en las salinas de Torreveja; del agua, a través de un vídeo y unas poéticas piezas en torno a la cuenca hidrográfica del río Tago; o del wolframio, cartografiando su extracción en España por parte de empresas alemanas durante la Segunda Guerra Mundial.

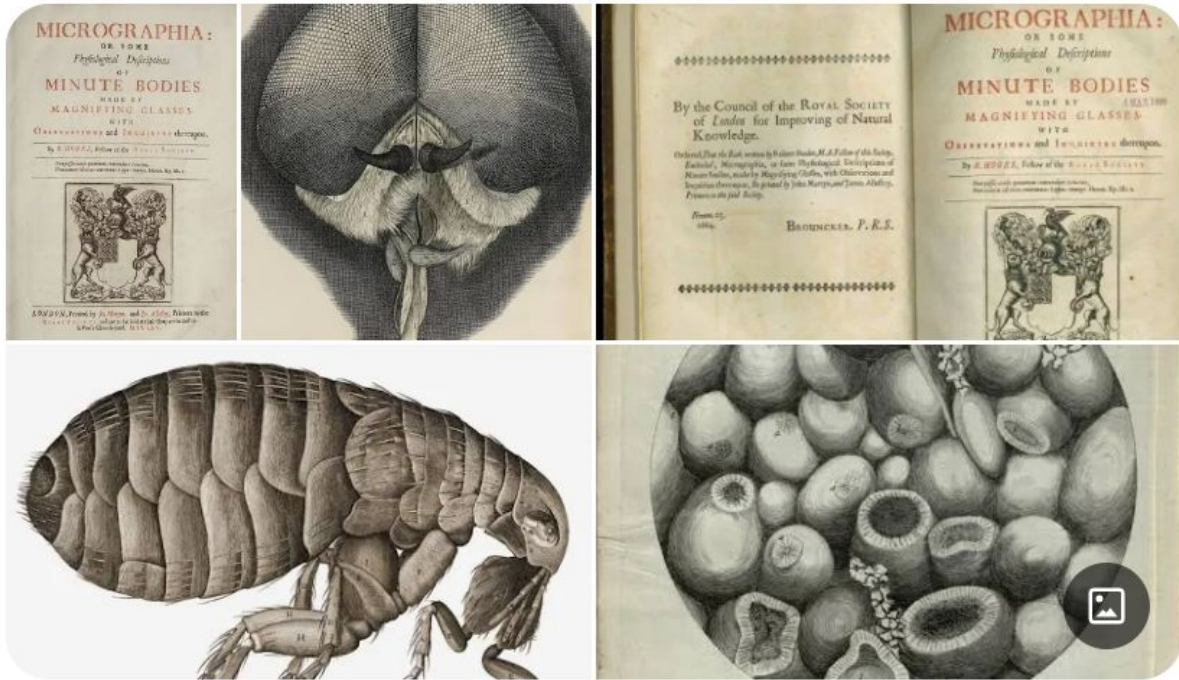
<https://tamtampress.es/2020/05/26/eva-lootz-sembrar-rodeos-y-cosechar-derivadas/>



Engraving of a flea from Robert Hooke's 1665 *Micrographia*, funded by the Royal Society. Some of the illustrations were made by Christopher Wren.

Micrographia

Llibre de Robert Hooke



YouTube • The Royal Society

Micrographia: turning the pages of Robert Hooke's ...

Discover a hidden world only visible to us when viewed through the microscope....

14 de jul. 2020

Autor >
Robert Hooke



Data original de publicació

gener del 1665

Royal Society

Micrographia online | Royal Society
Hooke, the Royal Society's Curator of...

12 de jul. 2020